Summer Reading 2017

Cooperative Arts and Humanities High School

As part of your English course requirements, you are expected to **read at least one book** this summer. You will also need to **complete one project** based on your reading.

You may read **any type of book within any genre**. This includes (but is not limited to) novels, plays, poetry collections, essay collections, biographies, autobiographies, nonfiction texts, a series of news articles, short story collections, and graphic novels.

Included in this packet are a list of your project options and a list of potential book choices.



You **ARE required to choose a project off of the provided list.**

You are **NOT required to choose a book off of the provided list.**

Your book choice is entirely up to you.

**Grading:**

This assignment will be **due during the week of 9/11/17**.

It will be **10% of the marking period 1 grade** for grades 10-12.

Your work will be evaluated using the following rubric:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Critical Thinking | Very insightful using select details | Thoughtful and detailed | Some insights offered with limited detail | Exhibits only a basic understanding / lacks details |
| Organization | Highly organized and focused | Organized with appropriate structure | Formulaic / limited organization | Disorganized / unclear focus |
| Creativity | Outstanding creativity and originality | Creative and original | Limited creativity and effort | Unoriginal / imitative |

**Project Options:**

1. **Argument Essay**
* persuade your reader to support a position you have taken on your reading.
1. **Literary Criticism**
* analyze the craft or style of your book selection.
1. **Journaling**
* compose a collection of informal writing pieces throughout your reading process that share your reflections on the book and its relevance to your life.
1. **Letter to the author**
* address the author to express ideas from your reading experience.
1. **Character Interview (dialogue)**
* record a conversation between you and a character(s) or extend your writing into a screenplay.
1. **Poster**
* design an original visual representation of your learning (and include a brief explanation of your artistic choices).
1. **Social Media Posts**
* post online to share your reading experience with friends (and collect your posts via screenshots to email to your future English teacher).

1. **Dramatic presentation**
* use your creative talents to prepare a performance for your classmates based on your reading experience (acting, dance, video, poetry, etc.).
1. **Storyboard Creation**
* create a visual chart documenting the key ideas from your reading.
1. **“Write-like” Style Imitation / Narrative Extension**
* add a segment to the text(s) you read by imitating your author’s writing style (ex. write an alternative ending).
1. **Scrapbook**
* create a digital or paper scrapbook from the perspective of one of the main characters.

**Summer Reading Book Suggestions - Grades 9 and 10**

**Romance**

* The Fault in Our Stars by John Green
* Eleanor and Park by Rainbow Rowell
* All the Bright Places by Jennifer Niven
* If I Stay by Gayle Forman
* The Distance Between Us by Reyna Grande
* Everything Everything by Nicola Yoon
* The Beginning of Everything by Robyn Schneider
* Everything Leads to You by Nina LaCour
* I’ll Give You The Sun by Jandy Nelson
* Life in Outer Space by Melissa Keil

**Science Fiction/Fantasy**

* The Harry Potter Series by J.K. Rowling
* The Hobbit by J.R.R Tolkien
* A Darker Shade of Magic by V.E. Schwab
* Splintered by A.G. Howard
* The Rest of Just Live Here by Patrick Ness
* The Golden Compass by Philip Pullman
* The Fifth Wave by Rick Yancey
* Ender’s Game by Orson Scott Card
* Life as We Knew It by Susan Beth Pfeffer
* City of Bones by Cassandra Clare

**Social Justice**

* To Kill A Mockingbird by Harper Lee
* Wicked by Gregory Maguire
* Brave New World by Aldous Huxley
* The Help by Kathryn Stockett
* Animal Farm by George Orwell
* The Book Thief by Marcus Zusak
* Night by Elie Wiesel
* The Secret Life of Bees by Sue Monk Kidd
* The Curious Incident of the Dog in the Nighttime by Mark Haddon

**Graphic Novel**

* Nimona by Noelle Stevenson
* This One Summer by [Mariko Tamaki](http://en.wikipedia.org/wiki/Skim_%28comics%29)
* American Born Chinese by Gene Luen Yang
* Blankets by Craig Thompson
* Legend: The Graphic Novel by Marie Lu
* Ms. Marvel, Vol. 1: No Normal by G. Willow Wilson
* Frankenstein by Gris Grimly
* In Real Life: Cory Doctorow and Jen Wang
* Wolf Children: Ame and Yuki by Mamoru Hosoda
* The Undertaking of Lily Chen by Danica Novgorodoff

**Mystery/Suspense**

* Under the Dome by Stephen King
* Pretty Baby by Mary Kubica
* Sherlock Holmes by Arthur Conan Doyle
* Finding Jake by Bryan Reardon
* The Girl on the Train by Paula Hawkins
* Paper Towns by John Green
* Thirteen Reasons Why by Jay Asher
* [Miss Peregrine’s Home for Peculiar Children](https://www.goodreads.com/book/show/9460487-miss-peregrine-s-home-for-peculiar-children) by [Ransom Riggs](https://www.goodreads.com/author/show/3046613.Ransom_Riggs)
* The Westing Game by Ellen Raskin

**Classic Teen**

* Catcher in the Rye by J.D. Salinger
* The Outsiders by S.E. Hinton
* Pride and Prejudice by Jane Austen
* Little Women by Luisa May Alcott
* Jane Eyre by Charlotte Bronte
* I Know Why the Caged Bird Sings by Maya Angelou
* The Bell Jar by Sylvia Plath

**Summer Reading Book Suggestions - Grades 11 and 12**

**Science Fiction/Fantasy**

* The Name of the Wind by Patrick Rothfuss
* American Gods by Neil Gaiman
* The Lord of the Rings by J.R.R Tolkien
* Discworld by Terry Pratchett
* Neverwhere by Neil Gaiman
* Sister Sister by Sue Fortin
* The Legacy of Lucy Harte by Emma Heatherington
* Those who Lie by Diane Jeffery
* Strangers by Paul Finch
* The Girl who Lied by Sue Fortin

**Social Justice**

* Flowers for Algernon by Daniel Keyes
* Go Set a Watchman by Harper Lee
* The Grapes of Wrath by John Steinbeck
* Invisible Man by Ralph Ellison

**Graphic Novel**

* The Watchmen by Alan Moore
* Bone by Jeff Smith
* Scott Pilgrim by Bryan Lee O’Malley
* Monster by Walter Dean Myers
* The Alchemist by Paolo Coelho
* Redwall by Brian Jacques
* Batman: The Dark Knight Returns by Frank Miller
* Understanding Comics by Scott McCloud
* Maus by Art Speigelman

**Classic Lit**

* Catch 22 by Joseph Heller
* A Clockwork Orange by Anthony Burgess
* The Sun Also Rises by Ernest Hemingway
* A Farewell to Arms by Ernest Hemingway
* McTeague by Frank Norris
* Flight Behavior by Barbara Kingsolver
* Mermaids in Paradise by Lydia Millet
* The Blind Assassin by Margaret Atwood
* The Color Purple by Alice Walker
* Their Eyes Were Watching God by Zora Neale Hurston
* The Bluest Eye by Toni Morrison
* La Rose by Louise Erdrich
* The Nest by Cynthia  D’Aprix Sweeney

**Nonfiction**

* The Omnivore's Dilemma by Michael Pollan
* 1776 by David McCullough
* The Tipping Point by Malcolm Gladwell
* Outliers by Malcolm Gladwell
* Just Mercy by Bryan Stevenson
* The New Jim Crow by michelle Alexander
* Justice by Dominick Dunne
* The Noble Hustle by Colson Whitehead
* My Lovely Wife in the Psych Ward : A Memoir by Mark Lukach
* Priestdaddy: A Memoir by Patricia Lockwood
* The Awkward Thoughts of W. Kamu Bell by Kamu Bell
* Born a Crime: Stories from a South African Childhood by Trevor Noah
* The Most Beautiful Life: My Life with Prince by Mayte Garcia